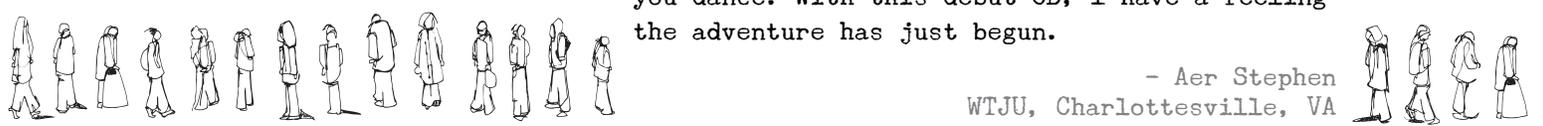
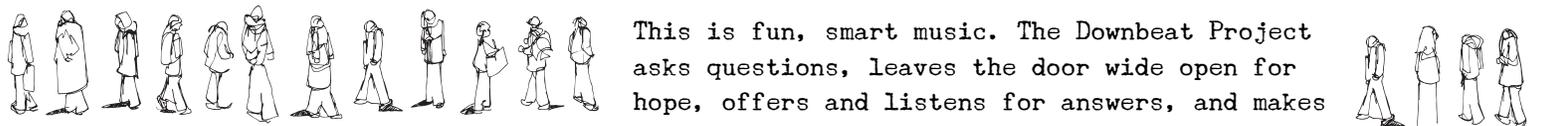
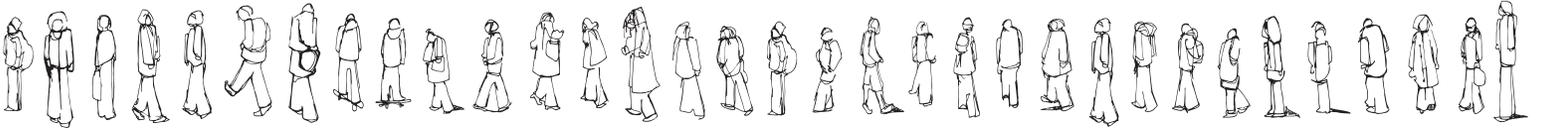




The Debut Album



This is fun, smart music. The Downbeat Project asks questions, leaves the door wide open for hope, offers and listens for answers, and makes you dance. With this debut CD, I have a feeling the adventure has just begun.

- Aer Stephen
WTJU, Charlottesville, VA



DOWNBEAT ONLINE AT DOWNBEATPROJECT.COM

Press Inquiries: joe@pushrevolution.com — Booking Inquiries: booking@downbeatproject.com

The Downbeat Project is an original music group based in Charlottesville, Virginia. Within a brief year and a half, The Downbeat Project, with its infectious sound has staked down a diehard local fanbase. Originating from Charlottesville, VA, this soulfilled, message-driven music has a sweet balance between powerful, heart-felt singing and an intense groove. The 5 members of the band each bring their own touch to the music, creating a unique and natural vibe.

On The Downbeat Project's debut CD, recorded in an off-the-grid green studio, Green's soulful voice and imaginative guitar hooks are supported by a bed of harmony singers and the unique instrumentation of mandocello, upright bass, slide guitar, and drums. The album was engineered, mixed, and produced by Billy Cardine, who produced The Biscuit Burners' A Mountain Apart, winner of The Indie Acoustic Music Project's "Roots Album of the Year" award.

Take a voice like Clarence Green's and combine it with a sonically extraordinary band, and it's no wonder The Downbeat Project has been compared to Jack Johnson and The Dave Matthews Band for its energy, beat, and popular appeal.



DownbeatProject.com

DOWNBEAT PROJECT



The Downbeat Project instantly defied expectation. With their unassuming presence, chill, yet interesting melodies and constantly changing styles... there was something charming and comforting in their style and grace that flowed throughout the set no matter the genre of music they tackled at the time.

- Jessica Novak
Beyond Race Magazine



Billy Cardine is an amazing Dobro player. He is fluent in everything that I do, and Josh Graves, and everybody that has come before. I got to be with him for a little while at Carnegie Hall for Edgar Meyer's 'Porous Borders'... I couldn't have picked a better example for them of where the Dobro is now or what the possibilities are with the instrument.

- Jerry Douglas
Grammy Award Winning Dobro Player

The Downbeat Project is an up and coming band that plays with knockout enthusiasm and style. Clarence Green... has an uncanny knack for writing catchy tunes that get everybody in the room smiling. The expressive nature and positive energy of this band are infectious.

- Jason Collier
Honest Tunes